

ATTENTION COMPOSERS: THIS CONTEST IS OPEN TO EVERYONE, INCLUDING PRIOR FINALISTS, PRIOR WINNERS, AND COMPOSERS ALREADY PUBLISHED BY MANHATTAN BEACH MUSIC

# MANHATTAN BEACH MUSIC

*presents, in 2012-2013  
the 3rd international*

# Frank Ticheli

## COMPOSITION CONTEST \$11,250 IN PRIZES

### **Category 1: Elementary–Middle school**

A WORK FOR CONCERT BAND: MUSIC FOR YOUNGER PLAYERS.  
DIFFICULTY LEVEL: GRADE 1 TO 2, THUS: WORKS PLAYABLE BY FIRST AND SECOND YEAR BANDS, LIMITED RANGE AND TECHNIQUE TYPICAL OF MIDDLE SCHOOL PLAYERS.

SEE REPRESENTATIVE WORKS POSTED ON  
[WWW.CONTEST.FRANKTICHELI.COM](http://WWW.CONTEST.FRANKTICHELI.COM)

RECOMMENDED DURATION 2 TO 4 MINUTES

WORKS OF ALL STYLES AND GENRES ARE ENCOURAGED

FIRST PRIZE: \$3,000 AND

PUBLICATION BY MANHATTAN BEACH MUSIC

SECOND PRIZE: \$500 — THIRD PRIZE: \$250

### **Category 2: High school**

A WORK FOR CONCERT BAND: MUSIC FOR MORE EXPERIENCED PLAYERS. DIFFICULTY LEVEL: GRADE 3 TO 4, THUS: WORK PLAYABLE BY THIRD AND FOURTH YEAR BANDS, EXTENDED BUT NOT YET PROFESSIONAL RANGE AND TECHNIQUE TYPICAL OF HIGH SCHOOL PLAYERS.

SEE REPRESENTATIVE WORKS POSTED ON  
[WWW.CONTEST.FRANKTICHELI.COM](http://WWW.CONTEST.FRANKTICHELI.COM)

RECOMMENDED DURATION 4 TO 7 MINUTES

WORKS OF ALL STYLES AND GENRES ARE ENCOURAGED

FIRST PRIZE: \$3,000 AND

PUBLICATION BY MANHATTAN BEACH MUSIC

SECOND PRIZE: \$500 — THIRD PRIZE: \$250

### **Category 3: College / University**

A WORK FOR CONCERT BAND OR WIND ENSEMBLE: MUSIC FOR EXPERIENCED PLAYERS.  
DIFFICULTY LEVEL: GRADE 5 TO 6, THUS: WORKS PLAYABLE BY SKILLED COLLEGE AND UNIVERSITY BANDS

SEE REPRESENTATIVE WORKS POSTED ON [WWW.CONTEST.FRANKTICHELI.COM](http://WWW.CONTEST.FRANKTICHELI.COM)

RECOMMENDED DURATION 6 TO 11 MINUTES — WORKS OF ALL STYLES AND GENRES ARE ENCOURAGED

FIRST PRIZE: \$3,000 AND PUBLICATION BY MANHATTAN BEACH MUSIC

SECOND PRIZE: \$500 — THIRD PRIZE: \$250

## *Official Rules*

1. This contest is open to everyone, including prior finalists, prior winners, and composers already published by Manhattan Beach Music.

2. Applicants may enter up to one work in each of the three

categories, for a total of three entries. It is thus possible for one applicant to win three prizes.

3. All works entered must be the applicant's own unpublished original compositions. Arrangements are permitted provided they

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are of works in the public domain or are of other works of which the applicant is the composer and sole copyright owner. Applicants who are unsure of whether a work is in the public domain are advised to consult a book such as *The Public Domain* (published by and available as an eBook at [www.Nolo.com](http://www.Nolo.com)) to aid them in the determination of a work's public domain status.

4. First prize winners will have their winning compositions published by Manhattan Beach Music. Second and third prize winners, finalists, and honorable mentions may be offered publication, at Manhattan Beach Music's discretion.

5. Recommended instrumentations are shown below. Regardless of category, composers may add to, subtract from, or vary their instrumentation according to the needs of the music. Note: Works for solo instrument and ensemble, such as concertos, are not eligible; works containing texts or lyrics are not eligible.

**Category 1 instrumentation:** Flute, Oboe, Bassoon (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone (optional), Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Percussion (as many parts as needed).

**Category 2 and 3 instrumentation:** Piccolo, Flute 1, Flute 2, Oboe 1 and 2, Bassoon(s), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Contra Alto Clarinet (optional), Bb Contrabass Clarinet (optional), Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn in F 1 and 2, Trombone 1, Trombone 2, Trombone 3 (optional), Euphonium, Tuba, Percussion (as many parts as needed).

#### **How to Enter:**

You may submit your entry either by e-mail or by regular mail.

#### **For e-mail (must be received by January 21, 2013):**

E-mail your entry to [entries@manhattanbeachmusic.com](mailto:entries@manhattanbeachmusic.com). For E-mailed entries, only pdf files are accepted for Scores and Entry Forms, and only MP3 files are accepted for Recordings; file attachments should not exceed 20 MB in size per E-mail. Do not send MIDI or similar files, send only MP3 audio files and pdf files.

#### **For regular mail (must be received by January 21, 2013):**

Mail your entry to Frank Ticheli Composition Contest, c/o Manhattan Beach Music, 1595 East 46th Street, Brooklyn, New York 11234, USA, by regular first-class mail (do not use certified or registered mail; do not use signature-required mail). If you prefer, you may send your entry by UPS (United Parcel Service), but no other methods are permitted.

#### **Your Entry Should Consist of:**

**(1.) A score:** E-mail a pdf file; or, if your entry is mailed, an unbound paper score, 8 1/2" x 11" (or A4), using no covers, staples, combs, or wire. The composer's name must not appear anywhere on the score, nor should any dedications or acknowledgements; the title of the work should appear on the score. (For mailed scores, send only photocopies or reproductions of your score, which we will scan to create a pdf file; your score will not be returned. The applicant should retain the original score.)

**(2.) An audio recording, either played by a concert band, or synthesized, or both.** E-mail your audio recording as an MP3 audio file (not a MIDI file), or mail it on a CD, from which we will create an MP3 file. *Your entry must be accompanied by a recording.* If you cannot obtain a concert band recording, you may submit any other "live" recording, such as a performance on piano, or a performance using other instruments. *The title of the work should appear on the recording or in its file name.* (Send only copies or reproductions of your recording; your recording will not be returned. The applicant should retain the original recording.)

*Guidance:* While synth/sampler recordings are capable of conveying the nature of a work, they require skill to produce. Therefore, those composers submitting such recordings should take care to produce a recording that sounds as much like a live concert band as possible, attending carefully to selection of samples and balance between tracks. Music notation programs are equipped with an array of samples to help in the creation of such recordings. For those without access to this equipment, a simple recording is likely to be best: either a live pianist, a group of instrumentalists, or a synthesized piano sound.

**(3.) The entry form:** All applicants must sign and attach an official Entry Form to your score. If entering by e-mail, print out, complete by hand (using a pen), sign, scan, and send your entry form as a pdf file. Don't forget to sign your entry.

If entering more than one category, complete and sign an entry form for each category.

**Note:** The decision of the judges is final and will be announced on [www.FrankTicheli.com](http://www.FrankTicheli.com) on or before April 30, 2013. The judges reserve the right to award ties, honorable mentions, and to make no award in any or all prize categories. Manhattan Beach Music reserves the right to determine category eligibility based upon difficulty, and to disqualify and/or move entries among grade levels.

Failure to adhere to any of the rules may disqualify your entry; heed all rules carefully.

*entry form on next page...*

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# Frank Ticheli

COMPOSITION CONTEST  
OFFICIAL ENTRY FORM

INCLUDE THIS ENTRY FORM WHEN SUBMITTING YOUR SCORE AND RECORDING  
E-MAIL OR MAIL YOUR ENTRY AND THIS OFFICIAL ENTRY FORM  
SO AS TO BE RECEIVED NO LATER THAN JANUARY 21, 2013

CAREFULLY FOLLOW ALL RULES ON THE TWO PRIOR PAGES

*Additional copies of this Entry Form and the Official Rules are available at [www.Contest.FrankTicheli.com](http://www.Contest.FrankTicheli.com)*

All Applicants: Please print in Roman letters (**Like This**)

Any questions should be sent via E-mail, in English, to [entries@manhattanbeachmusic.com](mailto:entries@manhattanbeachmusic.com)

Name of applicant (print): \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP or Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_ Where did you learn on the Contest? \_\_\_\_\_

Phone (home:) \_\_\_\_\_ (mobile:) \_\_\_\_\_ (work): \_\_\_\_\_

E-mail: \_\_\_\_\_

Composition Title: \_\_\_\_\_ Duration: \_\_\_\_\_

Check one box below. This work is entered into:

Category 1: Elementary–Middle school     Category 2: High school     Category 3: College/University

Check one box below. This work is:

An original composition     An arrangement or transcription of a public domain composition

If your entry is an arrangement or transcription of a public domain composition, provide the following information:

Name of public domain composition & composer: \_\_\_\_\_

### ENTRY AGREEMENT

My signature below affirms my acceptance of the rules of the *Manhattan Beach Music 3rd International Frank Ticheli Composition Contest* (the “Contest”) and the terms of this Entry Agreement, including publication by Manhattan Beach Music. I further warrant and guarantee that all compositions and/or arrangements/transcriptions (the “Works”) entered by me in the Contest are my own unpublished original Works and sole property and that I have full right and authority to submit them and that I am the sole owner of the copyright, and that no part of any such Works infringes upon the copyright or other right of any other work or person. I authorize Manhattan Beach Music to make up to six copies of the score and recording for backup and judging purposes. I release all persons connected with this Contest (including judges) from any claims resulting from the possible loss of materials submitted.

I agree that if I am a first, second, or third prize winner, a finalist, or an honorable mention in the Contest that Manhattan Beach Music shall have the perpetual right to publish my name in connection with the Contest. If Manhattan Beach Music or its assigns produces an audio recording containing a recorded performance of the Works, I hereby authorize the manufacture, publication, and distribution of such CD and/or MP3 or similar digital files and waive all mechanical licensing fees. I agree to provide at no charge three conductor scores and a complete set of parts for such recording.

The decisions of Manhattan Beach Music shall be final and binding on all matters relating to all aspects of the Contest.

Agreed and accepted.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Legal Guardian if Applicant is a  
\*minor (see below) as of date entry is submitted

\_\_\_\_\_  
Print Name of Applicant

\_\_\_\_\_  
Print Name of Parent or Legal Guardian (if applicable)

*\*in most U.S. states the age of majority is 18; however it is 19 years old in Alabama and Nebraska, 21 in Mississippi, 18 or 19 in the Provinces of Canada, 20 in Japan, etc. All minors must have parental/guardian signature.*